

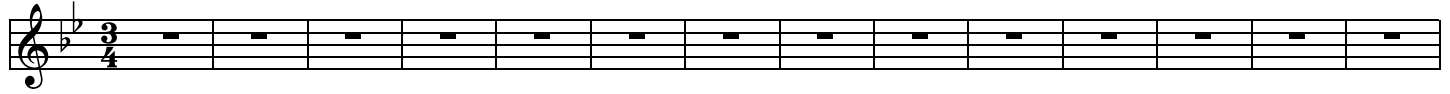
# A Child's Prayer

#12 in Children's Songbook

Original: JKP

Arrangement: Bored Primary Pianist

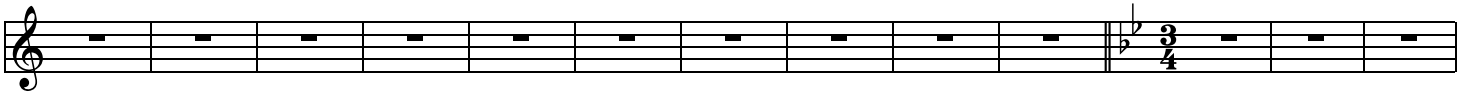
♩ = 70



15



28



41

♩ = 55



Heav-en - ly Fa-ther, are you real - ly there? And do you hear and an-swer ev - 'ry chi - ld's prayer? Some say that

46



hea-ven is far a - way, but I feel it close a-round me as I pray. Heav-en-ly Fa-ther, I re - mem-ber now some-thing that

52



Je-sus told dis-ci-ples long a-go: "Suf-fer the chil-dren to come to me." Fa-ther, in prayer I'm com-ing now to thee.

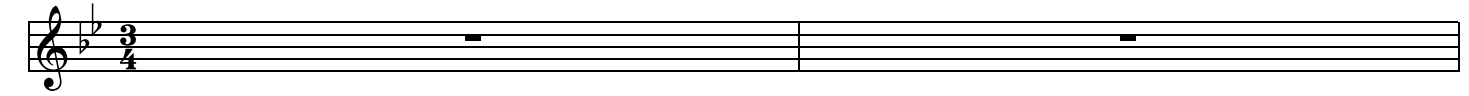
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♩ = 70



Heav-en-ly Fa-ther, are you real-ly there? And do you hear and an-swer ev-'ry chi-ld's prayer? Some say that



hea-ven is far a-way, but I feel it close a-round me as I pray. Heav-en-ly Fa-ther, I re-mem-ber now some-thing that



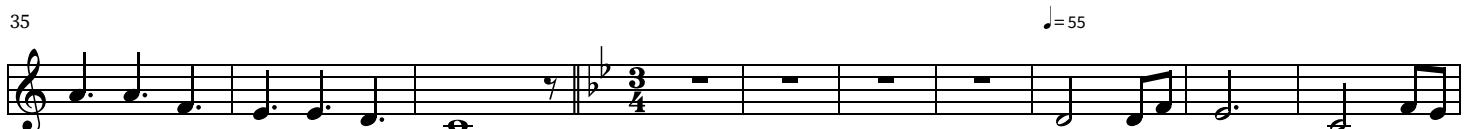
Je-sus told dis-ci-ples long a-go: "Suf-fer the chil-dren to come to me." Fa-ther, in prayer I'm com-ing now to thee.



Pray, he is there; Speak, he is lis-t'ning. You are His child; His



love now sur-rounds you. He hears your prayer; He loves the chil-dren. Of such is the



king-dom, the king-dom of heav'n. Pray, he is there; Speak, he is



lis-t'ning. You are His child; His love now sur-rounds you. He hears your



prayer; He loves the chil-dren. Of such is the king-dom, the king-dom of heav'n.

# A Child's Prayer

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♩ = 70

Musical notation for measures 1-8. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). Measure 1 features a triplet of eighth notes in the right hand. The left hand provides a simple accompaniment of quarter notes.

Musical notation for measures 9-16. The right hand continues with a steady eighth-note pattern, while the left hand plays a sequence of quarter notes.

Musical notation for measures 17-22. Measure 17 includes a triplet of eighth notes. At the end of measure 22, there is a key signature change to one flat (B-flat) and a time signature change to 9/8. The instruction "l.h. up 8va" is written above the right-hand staff for the final measure.

Musical notation for measures 23-27. The right hand features a series of chords and eighth-note patterns, while the left hand continues with a rhythmic accompaniment.

Musical notation for measures 28-32. The right hand plays a melodic line with eighth notes and chords, and the left hand provides a consistent accompaniment.

32

Musical score for measures 32-36. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). Measure 32 features a complex chord with a sharp sign and a flat sign. The melody in the treble clef is a sequence of eighth notes, while the bass clef provides a rhythmic accompaniment of eighth notes.

37

♩ = 55

l.h. as written

Musical score for measures 37-42. The system consists of a grand staff. The key signature has one flat. The time signature is 3/4. A tempo marking of ♩ = 55 is present. The instruction "l.h. as written" is written in the bass clef staff. Measure 37 shows a treble clef staff with a sequence of eighth notes and a bass clef staff with a whole note. Measure 38 has a treble clef staff with a triplet of eighth notes and a bass clef staff with a whole note. Measure 39 has a treble clef staff with a triplet of eighth notes and a bass clef staff with a whole note. Measure 40 has a treble clef staff with a triplet of eighth notes and a bass clef staff with a whole note. Measure 41 has a treble clef staff with a triplet of eighth notes and a bass clef staff with a whole note. Measure 42 has a treble clef staff with a triplet of eighth notes and a bass clef staff with a whole note.

43

Musical score for measures 43-47. The system consists of a grand staff. The key signature has one flat. The time signature is 3/4. The melody in the treble clef consists of eighth notes with a fermata over the final note. The bass clef provides a rhythmic accompaniment of eighth notes.

48

Musical score for measures 48-52. The system consists of a grand staff. The key signature has one flat. The time signature is 3/4. The melody in the treble clef consists of eighth notes with a fermata over the final note. The bass clef provides a rhythmic accompaniment of eighth notes.

53

l.h. up 3va

Musical score for measures 53-57. The system consists of a grand staff. The key signature has one flat. The time signature is 3/4. The melody in the treble clef consists of eighth notes with a fermata over the final note. The bass clef provides a rhythmic accompaniment of eighth notes. The instruction "l.h. up 3va" is written in the bass clef staff.