

# How Great Thou Art

Arr. BPP, Lacey Lopez

(♩ = 72)

Viola 3

3

4

8 *rit.* *a tempo*

4

13 **A**

18

3

**B** (♩ = 110)

-1

30

4 0

35

-2 4

**C**

43

Detailed description: This is a musical score for Viola 3, arranged by BPP and Lacey Lopez. The piece is titled "How Great Thou Art" and is in 3/4 time. The tempo is marked as quarter note = 72. The score is divided into several systems. The first system (measures 1-7) starts with a 3-measure rest, followed by a series of eighth and sixteenth notes. The second system (measures 8-12) includes a ritardando (rit.) and a return to tempo (a tempo) marking. The third system (measures 13-17) is marked with a box 'A' and features a key signature change to one flat (B-flat) and a 5/4 time signature change. The fourth system (measures 18-22) includes a 3-measure rest. The fifth system (measures 23-29) is marked with a box 'B' and a tempo change to quarter note = 110. The sixth system (measures 30-34) includes a 4-measure rest and a 0-measure rest. The seventh system (measures 35-42) includes a -2-measure rest and a 4-measure rest. The eighth system (measures 43-47) is marked with a box 'C' and features a key signature change to two flats (B-flat and E-flat).

How Great Thou Art, Quartet, BPP - Viola 3

2

50 V

57 V

-1 -1

74 (♩ = 72) E

79 V

84 V

93 G

99 V

105 V

rit.

110 V