

Harvest Medley

Original songs by Dodge, Bassford, Alford, Uematsu, & Dvorak Arranged by Bored Primary Pianist

♩ = 60

Can a lit-tle child like me thank the Fa-ther

Musical score for measures 1-6. The score is in 2/4 time with a key signature of two flats (B-flat and E-flat). The melody is in the treble clef, and the piano accompaniment is in the grand staff (treble and bass clefs). The lyrics are: "Can a lit-tle child like me thank the Fa-ther".

7

fit - ting-ly? Yes, oh yes! Be good and true, pa-tient, kind in all you do! Love the Lord and

Musical score for measures 7-12. The score is in 2/4 time with a key signature of two flats. The melody is in the treble clef, and the piano accompaniment is in the grand staff. The lyrics are: "fit - ting-ly? Yes, oh yes! Be good and true, pa-tient, kind in all you do! Love the Lord and".

13

do your part; learn to say with all your heart: Fa - ther, we thank thee! Fa - ther, we

Musical score for measures 13-18. The score is in 2/4 time with a key signature of two flats. The melody is in the treble clef, and the piano accompaniment is in the grand staff. The lyrics are: "do your part; learn to say with all your heart: Fa - ther, we thank thee! Fa - ther, we".

19

thank thee! Fa - ther in Heav - en, we thank thee!

Musical score for measures 19-24. The score is in 2/4 time with a key signature of two flats. The melody is in the treble clef, and the piano accompaniment is in the grand staff. The lyrics are: "thank thee! Fa - ther in Heav - en, we thank thee!".

25

Come, ye thank-ful peo - ple, come; raise the song of har - vest home. All is safe-ly

31

gath-ered in ere the win-ter storms be-gin. God, our Mak-er, doth pro-vide for our wants to be sup - plied.

38

Come to God's own tem - ple, come; raise the song of har-vest home.

faster

44

All the

49

world is God's own fi - eld, fruit un - to His praise

This system contains measures 49 through 53. The vocal line is in a soprano clef with a key signature of two flats and a common time signature. The lyrics are: "world is God's own fi - eld, fruit un - to His praise". The piano accompaniment consists of a steady eighth-note pattern in the right hand and sustained chords in the left hand.

54

to yi - eld, wheat and tares to-geth - - - er sown,

This system contains measures 54 through 59. The vocal line continues with the lyrics: "to yi - eld, wheat and tares to-geth - - - er sown,". The piano accompaniment maintains the eighth-note pattern in the right hand and sustained chords in the left hand.

60

un-to joy or sor-row grown. First the blade, and then

This system contains measures 60 through 65. The vocal line lyrics are: "un-to joy or sor-row grown. First the blade, and then". The piano accompaniment continues with the eighth-note pattern in the right hand and sustained chords in the left hand.

66

the ear, then the full corn shall ap - pear.

This system contains measures 66 through 71. The vocal line lyrics are: "the ear, then the full corn shall ap - pear.". The piano accompaniment continues with the eighth-note pattern in the right hand and sustained chords in the left hand.

72

Lord of har-vest grant that we whole-some grain

78

♩ = 40

and pure may be. For the fruit up

much slower

83

on the tree, and for the birds that sing of thee, and for the love-ly sun-shine warm and bright, for the day and

87

for the night, and for the joy-ful work and true that ev-'ry sing-le lit-tle child may do,

90

♩ = 60

Fa - - - - - ther, we thank thee.

95

Fa - - - - - ther, we thank thee. Fa - - - - - ther in

101

Hea - - - - - ven Fa - - - - - ther, we thank thee.

107

A - - - - - men. A - - - - - rit. - - - - - men.