

Harvest Medley

Original songs by Dodge, Bassford, Alford, Uematsu, & Dvorak Arranged by Bored Primary Pianist

♩ = 60

Alto Recorder

Can a lit-tle child like me

Detailed description: This block contains the first five measures of the musical score. It features two staves for Alto Recorder (treble clef, 2/4 time) and a grand staff for piano accompaniment (treble and bass clefs, 2/4 time). The Alto Recorder part begins with a rest in the first measure, followed by a melodic line starting in the second measure. The piano accompaniment provides a steady rhythmic foundation with eighth-note patterns in both hands.

6

thank the Fa - ther fit - ting-ly? Yes, oh yes! Be good and true, pa-tient, kind in

Detailed description: This block contains measures 6 through 10. The Alto Recorder part continues with a melodic line that includes a long note in measure 7. The piano accompaniment remains consistent with the eighth-note pattern. The lyrics are spread across the five measures.

11

all you do! Love the Lord and do your part; learn to say with all your heart:

Detailed description: This block contains measures 11 through 15. The Alto Recorder part continues with a melodic line. The piano accompaniment remains consistent with the eighth-note pattern. The lyrics are spread across the five measures.

16

Fa - ther, we thank thee! Fa - ther, we thank thee! Fa - ther in

21

Heav - en, we thank thee! Come, ye thank-ful

27

peo-ple, come; raise the song of har-vest home. All is safe-ly gath-ered in ere the win-ter storms be-gin.

34

God, our Mak-er, doth pro-vide for our wants to be sup - plied. Come to God's own tem-ple, come; raise the song of

41 $\text{♩} = 70$

har-vest home.
faster

47

All the world is God's own fi - eld, fruit un-

53

to His praise to yi - eld, wheat and tares to- geth - - - er

This musical system covers measures 53 to 58. It features a vocal line with lyrics and a piano accompaniment. The piano part consists of a steady eighth-note accompaniment in the right hand and a bass line with long notes in the left hand. The lyrics are: "to His praise to yi - eld, wheat and tares to- geth - - - er".

59

sown, un-to joy or sor-row grown. First the

This musical system covers measures 59 to 64. It features a vocal line with lyrics and a piano accompaniment. The piano part continues with the eighth-note accompaniment in the right hand and long notes in the left hand. The lyrics are: "sown, un-to joy or sor-row grown. First the".

65

blade, and then the ear, then the full corn shall ap -

This musical system covers measures 65 to 70. It features a vocal line with lyrics and a piano accompaniment. The piano part continues with the eighth-note accompaniment in the right hand and long notes in the left hand. The lyrics are: "blade, and then the ear, then the full corn shall ap -".

71

pear. Lord of har-vest grant that we whole-some

77

♩ = 40

grain and pure may be. For the fruit up

much slower

83

on the tree, and for the birds that sing of thee, and for the love-ly sun-shine warm and bright, for the day and

87

for the night, and for the joy - ful work and true that ev - 'ry sing - le lit - tle child may do,

90

♩ = 60

Fa - - - - - ther, we thank thee.

95

Fa - - - - - ther, we thank thee. Fa - - - - - ther in

101

Hea - - - - ven Fa - - - - ther, we thank thee.

This musical system covers measures 101 to 106. It features a vocal line in the upper staff and a piano accompaniment in the lower staves. The key signature is two sharps (F# and C#). The vocal line begins with a half note 'Hea', followed by a dotted quarter note 'ven'. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a similar pattern in the left hand. The lyrics 'Fa - - - - ther, we thank thee.' are spread across measures 102 to 106.

107

A - - - - - men. A - - - - - men. rit. - - - - -

This musical system covers measures 107 to 112. The vocal line in the upper staff has a whole rest in measure 107, followed by a dotted quarter note 'men.' in measure 108. The piano accompaniment in the lower staves features a steady eighth-note pattern in the right hand and a similar pattern in the left hand. The lyrics 'A - - - - - men. A - - - - - men. rit. - - - - -' are spread across measures 108 to 112. The system concludes with a double bar line.